

# VENITE VIDETE

Claudio Monteverdi

Ve - ni - te, ve - ni - te, vi - de - te, vi - de - te, ve - ni - te, ve -

The first system of music is in 3/4 time and G major. It features a vocal line and a basso continuo line. The vocal line begins with a whole rest followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The basso continuo line consists of a single whole note G2.

4

ni - te, vi - de - te, vi - de - te, ve - ni - te et vi - de - te, et vi - de - te, mar - ty -

The second system continues the vocal line with quarter notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The basso continuo line has a whole note G2.

9

rem quam sit ca - rus, quam sit gra - tus, quam sit gra - tus, quam sit ca - rus, ca - rus,

The third system is in 6/8 time. The vocal line features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The basso continuo line has a whole note G2.

13

ca - rus, quam di - le - ctus re - gi Do - mi - no, ve - ni - te, ve - ni - te, vi - de - te, vi -

The fourth system continues the vocal line with quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The basso continuo line has a whole note G2.

17

de - te, ve - ni - te, ve - ni - te, vi - de - te, vi - de - te, ve - ni - te et vi - de - te, mar - ty -

The fifth system continues the vocal line with quarter notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The basso continuo line has a whole note G2.

22

rem quam sit ca - rus, ca - rus, quam sit gra - tus, gra - tus, quam sit gra - tus, quam sit

The sixth system is in 6/8 time. The vocal line features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The basso continuo line has a whole note G2.