

Johann Samuel Endler: Sinfonia in D

This edition is based on the dated autograph instrumental parts held in the Universitäts- und Landesbibliothek, Darmstadt (D-DS Mus. ms. 1213-29). No score survives. The wrapper sheet for the parts reads: “D. #. | SINFONIA. | â | 3. Clarini, | Tympani, | 2 Corni, | Flauto traverso, | Hautbois, | 2. Violini. | Viola. | et | Basso. | di | J S Endler. | [musical incipit] | den 1. Januarii 1760.” The parts as they are currently assembled in the wrapper are: Violino 1. [Conc: in the top right corner] (V*), Violino Primo. (V1), Violino 2. (V2), Viola. (Va), Basso. (B1), Basso. (B2 with figured bass), Flauto traverso. (F), Hautbois. (O), N^{ro} 2. D. Corno 1. (H1²), D. Corno 1. (H1¹), D. Corno 2. (H2¹), N^{ro}. 2. D. Corno 2. (H2²), D. Clarino 1. (T1), D. Clarino 2. (T2), D. Clarino 3. (T3), and A. d. Tympani. (Ti). The brass and timpani are notated in C. The two horn parts labelled “N^{ro}. 2.” appear to have been intended for a performance when the trumpet players were not available – perhaps on account of being involved in some court activity; I suggest that they are not played unless the intention is to omit all of the trumpet and drums parts.

Acknowledgements:

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Articulation marks vary from part to part, and sometimes within a part but seemingly to no particular purpose. The edition gives the original readings, so that performers can make their own choices. Editorial additions are printed in brackets. Triplet notation and all dynamic markings have tacitly been modernized without comment. The first and second endings were only in the Bassi parts. The following changes were made (bar number, part, position of symbol in bar, original reading):

[1] Allegro

13	B ¹		no dynamic
37	B ¹	9	no cautionary accidental
47	H1 ²	1	d”

[2] Andante

26	V ₂	9	d”
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[3a] Menuet alternativ. 1

2	F, O	2	no trill
	H1 ²	2–5	e” f” g” e” (3–4 gives octaves with bass)
5	O	1	missing
8	F, O	1	missing
11	V*	2–3	no slur
	F, O	4–5	ditto
14	V ₁	3–4	ditto
20	F, O, V ₁	2	no trill
22	V ₁	3–4	no slur

[4] Polonoise

Both sets of horns are identical, so only two staves are shown.

15	V ₂	6–9	slurred in pairs
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[5] Presto

57	H1 ²	1–4	slurred
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[6a] Passetemps alternativ.

5	F	2–3	no slur
7	F, O	1	missing

[6b. Passetemps 2]

7	O	3–6	one step lower
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Endler: Sinfonia in D

[1.] Allegro

Trumpet 1 (in D)

Trumpet 2 (in D)

Trumpet 3 (in D)

Timpani (D-A)

Horn 1 (in D)

Horn 2 (in D)

Horn 1 (in D)

Horn 2 (in D)

Flute

Oboe

Violin 1

Violin 2

Viola

Basso

6
4

5
3