

# NOVUM SIDUS EMICUIT

*Per Santa Clara*

Ignatio Donati

Canto

A musical score for two voices. The top voice, labeled "Canto", is in common time (indicated by a "2") and common key (indicated by a "C"). The bottom voice, labeled "[Basso continuo]", is also in common time and common key. The vocal parts consist of simple quarter note patterns. The lyrics are: "No - vum si - dus e - mi - - - cu - it," and "Can - dor, can - dor lu - cis ap - pa - - - ru - it;". The basso continuo part consists of sustained notes.

6

A continuation of the musical score. The Canto part has moved to a new section with a different melody. The lyrics are: "Can - dor, can - dor lu - cis ap - pa - - - ru - it;". The basso continuo part continues with sustained notes.

12

A continuation of the musical score. The Canto part has moved to another section. The lyrics are: "no - vum si - dus e - mi - - - cu - it, can - dor,". The basso continuo part continues with sustained notes.

18

A continuation of the musical score. The Canto part has moved to another section. The lyrics are: "can - dor lu - cis ap - pa - - - ru - it; Nam lux, quæ". The basso continuo part continues with sustained notes.

24

A continuation of the musical score. The Canto part has moved to another section. The lyrics are: "lu - cem in - flu - it, nam lux, quæ lu - cem in - flu -". The basso continuo part continues with sustained notes.

30

A continuation of the musical score. The Canto part has moved to another section. The lyrics are: "it, Cla-ram cla - re - - - re vo - lu - it, Cla-ram cla -". The basso continuo part continues with sustained notes.