

CALDARA: Gloria in B minor

This edition is based on an autograph score in the Oesterreichische Nationalbibliothek (*A-Wn Mus. Hs. 16506*). It is headed: “à 4 Voci et Conc[ertat]o: Con V. V. [violini]”. At the end of the score, the composer wrote “Fine a 8 Marzo 1715 in Roma alle hore 16” (“completed in Rome at 4pm on 8 March 1715 ”). The score is written on 22 folios of landscape paper rastered with ten staves. Each movement has its own heading.

There follows a list of observations on the sources and changes that were made for this edition (bar number(s), source, part, position(s) of affected symbol(s) in bar(s), original reading):

2. Laudamus te

Caldara originally planned to score this movement for tenor and bass but changed his mind before writing it out.

5. Domine Fili unigenite

7 Bc 5 seems to be figured ♭6

10. Quoniam Tu solus Sanctus

2 no Segno mark in original

A. Caldara: Gloria in B minor

[1.] All[egr]o

Solo

Soprano
Glo-ri-a in ex-cel-sis, in ex-cel-sis De-o

Alto
[Soli]
In ex-cel-cis, in ex-

Tenor
8
In ex-cel-sis,

Bass
[Soli]
In ex-cel-

Violin 1

Violin 2

Viola

Bassi
Soli

7 6 # #

4

Tutti

Et in ter-ra

-cel-cis, in ex-cel-cis De-o

in ex-cel-cis, in ex-cel-cis De-o

-sis, in ex-cel-cis, in ex-cel-cis De-o

7 6 6 5