

The David Pohle Edition

We are now inviting subscriptions for a Complete Edition of the works of David Pohle (1624-1695), which will be published over the next few years in conjunction with a recording project. Single copies of each score will be sent out in three monthly packages at a total subscription cost of £300. Performing sets of the instrumental music can be bought by subscription for the same amount, while performing sets of the vocal music (which ranges from motets for solo voices with a pair of violins and continuo, to six-part choral music with trumpets and strings) cost a subscription total of £500.

In the first instance, please contact Prima la musica! for further details.

Titles in normal type have already been published; those in italics are in preparation.

Series 1. Vocal music

Volume 1	Herr, wenn ich nur dich habe I	Brian Clark
Volume 2	Tulerunt Dominum	Brian Clark
Volume 3	Amo te, Deus meus	Brian Clark
Volume 4	Nascitur Immanuel	Brian Clark
Volume 5	Es wird ein Stern aus Jakob aufgehen	Gottfried Gille
Volume 6	<i>Benedicam Dominum 1</i>	Juliane Peetz
Volume 7	<i>Vox Domini</i>	Juliane Peetz
Volume 8	<i>Wie der Hirsch schreiet</i>	Juliane Peetz
Volume 9	<i>Der Engel des Herrn</i>	Juliane Peetz
Volume 10	<i>Herr, wenn ich nur dich habe II</i>	Juliane Peetz
Volume 11	<i>Ihr Völker bringet her</i>	Gottfried Gille
Volume 12	<i>Jesu, meine Freude</i>	Gottfried Gille
Volume 13	<i>Nur in meines Jesu Wunden</i>	Juliane Peetz
Volume 14	<i>Siehe, es hat überwunden der Löwe</i>	Gottfried Gille
Volume 15	<i>Bonum est confiteri</i>	Juliane Peetz
Volume 16	<i>Diligam te Domine</i>	Gottfried Gille
Volume 17	<i>Domine ostende mihi</i>	Juliane Peetz
Volume 18	<i>Domine, quis habitabit in tabernaculo tuo</i>	Juliane Peetz
Volume 19	<i>In te Domine speravi</i>	Juliane Peetz
Volume 20	<i>Jesus auctor clementiae</i>	Juliane Peetz
Volume 21	<i>Jesu chare</i>	Juliane Peetz
Volume 22	<i>Miserere mei Deus</i>	Gottfried Gille
Volume 23	<i>Oculi mei semper ad Dominum</i>	Juliane Peetz
Volume 24	<i>Paratum cor meum</i>	Juliane Peetz
Volume 25	<i>Te sanctum Dominum</i>	Juliane Peetz
Volume 26	<i>Kein Augenblick vergeht</i>	Brian Clark
Volume 27	<i>Marindchen, du siehst hold und schöne</i>	Brian Clark*
Volume 28	<i>Wie können wohl auf Erden (Weiss und Schwarz)</i>	Brian Clark

* Reconstructed from the partially surviving material in Uppsala.

Series 2. Instrumental music

Volume 1	Sonata a5 in C (<i>Gille4</i>)	Brian Clark
Volume 2	Sonata a5 in C (<i>Gille22</i>)	Brian Clark
Volume 3	Sonata a6 in D minor (<i>Gille25</i>)	Gottfried Gille
Volume 4	Sonata a6 in D minor (<i>Gille23</i>)	Gottfried Gille
Volume 5	Sonata a5 in E minor (<i>Gille1</i>)	*Brian Clark
Volume 6	Sonata a5 in G (<i>Gille3</i>)	*Brian Clark
Volume 7	Sonata a5 in F (<i>Gille5</i>)	*Brian Clark
Volume 8	Sonata a6 in F (<i>Gille11</i>)	Gottfried Gille
Volume 9	Sonata a6 in F (<i>Gille15</i>)	*Brian Clark
Volume 10	Sonata a6 in G (<i>Gille16</i>)	*Brian Clark
Volume 11	Sonata a6 in G (<i>Gille17</i>)	*Brian Clark
Volume 12	Sonata a6 in D (<i>Gille18</i>)	*Brian Clark
Volume 13	Sonata a7 in G (<i>Gille19</i>)	*Brian Clark
Volume 14	Sonata a5 in G minor (<i>Gille2</i>)	*Brian Clark
Volume 15	Sonata a5 in G minor (<i>Gille6</i>)	*Brian Clark
Volume 16	Sonata a5 in D minor (<i>Gille7</i>)	*Brian Clark
Volume 17	Sonata a5 in C (<i>Gille8</i>)	*Brian Clark
Volume 18	Sonata a5 in D minor (<i>Gille9</i>)	*Brian Clark
Volume 19	Sonata a6 in G minor (<i>Gille10</i>)	*Brian Clark
Volume 20	Sonata a6 in C minor (<i>Gille12</i>)	*Brian Clark
Volume 21	Sonata a6 in A minor (<i>Gille13</i>)	*Brian Clark
Volume 22	Sonata a6 in A minor (<i>Gille14</i>)	*Brian Clark
Volume 23	Sonata a8 in A minor (<i>Gille20</i>)	*Brian Clark
Volume 24	Sonata a4 in G minor (<i>Gille21</i>)	*Brian Clark
Volume 25	Sonata a6 in D minor (<i>Gille24</i>)	*Brian Clark
Volume 26	Sonata a8 in C (<i>Gille26</i>)	*Brian Clark
Volume 27	Bransles a4 in G (<i>Gille27</i>)	Gottfried Gille
Volume 28	<i>Le Testament du Sr. Belleville</i> Suite a4 in F (<i>Gille28</i>)	Gottfried Gille

*Reconstructed from the “*Sonaten | Mit | 5.6.7. und 8. Geigen*” that survives – minus the Violino 1 part-book – in Kassel.

Series Editor: Brian Clark